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1909/10

Lake Forest Academy



1909-1910



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VIEWS ON THE CAMPUS

Lake Forest Academy

(Founded 1857)

Lake Forest, Illinois

Catalogue for
1909-1910

UNIVERSITY OF ILLINOIS

.....
PRESIDENT'S OFFICE



Lake Forest, Illinois
1910

ACADEMY CALENDAR

SCHOOL YEAR 1909-1910.

1909

September 21.	Tuesday (2 P.M.),	AUTUMN TERM BEGINS.
November 25.	Thursday,	Thanksgiving Day (Holiday).
December 21.	Tuesday (4 P.M.),	Autumn term ends. Winter vacation.

1910

January 4.	Tuesday (2 P.M.),	WINTER TERM BEGINS.
February 11.	Friday,	Day of Prayer.
February 22.	Tuesday,	Washington's Birthday Exercises.
March 25.	Friday (4 P.M.),	Winter term ends. Spring vacation.
April 5.	Tuesday (2 P.M.),	SPRING TERM BEGINS.
May 2.	Monday,	House Field Day (Holiday).
May 30.	Monday,	Memorial Day Exercises.
June 18.	Saturday,	Commencement Day.
June 19.	Sunday,	Baccalaureate Sunday.

SCHOOL YEAR 1910-1911.

1910

September 20.	Tuesday (2 P.M.),	AUTUMN TERM BEGINS.
November 24.	Thursday,	Thanksgiving Day (Holiday).
December 17.	Saturday (4 P.M.),	Autumn term ends. Winter vacation.

1911

January 5.	Thursday (2 P.M.),	WINTER TERM BEGINS.
February 9.	Thursday,	Day of Prayer.
February 22.	Wednesday,	Washington's Birthday Exercises.
March 25.	Saturday (4 P.M.),	Winter term ends. Spring vacation.
April 4.	Tuesday (2 P.M.),	SPRING TERM BEGINS.
May 1.	Monday,	House Field Day (Holiday).
June 17.	Saturday,	Commencement Day.
June 18.	Sunday,	Baccalaureate Sunday.

PRESIDENT OF LAKE FOREST UNIVERSITY

JOHN SCHOLTE NOLLEN, PH. D.

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HOWARD MORRIS.

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CHARLES DYER NORTON.

LOUIS F. SWIFT.

JAMES VILES.

CHARLES E. LATIMER, ASSISTANT TREASURER.

Lake Forest Academy holds membership in
the North Central Academic Association.

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ALBERT B. DICK.
HOWARD MORRIS.
CHARLES DYER NORTON.

The Faculty

WILLIAM MATHER LEWIS

Head Master

English and Civics

A. B. Lake Forest College, 1900; A. M. Illinois College, 1902; Student Northwestern University; Student Emerson College of Oratory; Instructor in English, Illinois College, 1900-03; Principal Whipple Academy, 1902-3; Instructor in Oratory and English, Lake Forest College, 1903-06; Lake Forest Board of Education, 1907-; President North Central Academic Association, 1909; Lecturer McCormick Theological Seminary, 1910; Head Master Lake Forest Academy, March, 1906- .

EDMUND J. RENDTORFF

Senior Master

Science

Chicago Manual Training School (University High), 1891; University of Wisconsin, 1891-96; B. S. E. E. and M. S.; Instructor in Science, Iowa City, Iowa, High School 1896-97; Graduate Student Northwestern University, 1897-98; Assistant in Physics, University of Nebraska, 1898-99; Sigma Psi; Associate Editor, "School Science and Mathematics," 1908; Member American Association for the Advancement of Science, 1910; Science Master Lake Forest Academy, 1899- .

CLARENCE B. HERSCHBERGER

Mathematics

Director of Athletics

A. B. University of Chicago, 1898; Graduate Student University of Chicago, 1898-02; Instructor in Princeton-Yale Preparatory School, 1898-02; Instructor in Physics and Mathematics and Physical Director Lake Forest College, 1902-05; Master Lake Forest Academy, 1905- .

GEORGE ARCHER FERGUSON

*Classics**Master of Durand Cottage*

A. B. Wabash College, 1898; A. M. Wabash College, 1904; Phi Beta Kappa; Fellow in English, Wabash College, 1898-99; Teacher of Latin and Greek, Shortridge High School, Indianapolis, 1899-06; Master Lake Forest Academy, 1906- .

PAUL JOHN BAST

*History, Civics, Manual Training**Master of Remsen House**Track Coach*

Graduated Lake High School, 1900; Student Chicago Manual Training School, 1901-02; Instructor in Manual Training, Kenilworth Rugby School and Glencoe Grammar School, 1903-04; Engaged in Chicago Vacation School Work, Summers of 1901-06; Student Lake Forest College 1907-09; Master Lake Forest Academy, 1904- .

ERNEST PALMER

*Commercial Law and Debate**Assistant Master of Remsen House*

A. B. Lake Forest College, 1907; A. M. Lake Forest College, 1907; Graduate Lake Forest Academy, 1903; Student Northwestern Law School, 1907-; Order of the Coif; Master Lake Forest Academy, 1907- .

PAUL GRISWOLD HUSTON

*English**Master of East House*

A. B., Princeton University, 1895; A. M., Princeton University, 1896; Graduate Student in English, University of Chicago, 1898; Teacher of English and the Classics, Franklin School, Cincinnati, 1903-05; Instructor in English, Oberlin College, 1905-07; Head of the English

Department, Blee Military Academy, 1908-09; Author of "An Old Fashioned Sugar Camp," and "Around an Old Homestead," contributor to "The Atlantic," "The Interior" and other magazines; Master in English, Lake Forest Academy, 1909- .

ROBERT EVERETT ROCKWOOD

Modern Languages

Assistant Master of Durand Cottage

A. B., Clark College, 1908; Student, Université de Grenoble, 1908; Student Faculté des Lettres of the Université de Paris, and École Pratique des Hautes Études, 1908-09; Master Lake Forest Academy, 1909- .

PAUL EMERSON GRANT

Assistant in English

Assistant Master of East House

Graduated Manistee, Mich., High School, 1903; Principal Parkdale School, Manistee, 1904-05; Student University of Michigan, 1905-07; Student Lake Forest College, 1909-; Master Lake Forest Academy, 1909- .

GUSTAV BIRN

Music

Student of Herr Ludwig Deppe, Berlin, six years, in Piano; Studied Violin with Member of the Royal Orchestra in Berlin; Instructor in Music in Elgin Academy; Studio in Chicago; Instructor in Music, Lake Forest Academy, 1895- .

Proctors

IRWIN E. BRADFIELD

HUGH J. HOTCHKIN

RALPH H. McCOLLUM

JOHN C. PASKINS

Housekeeper

Secretary

LOUISE WURTH

GERTRUDE NORTHROP

Visiting Physicians

ALFRED C. HAVEN, M. D. B. N. PARMENTER, M. D.

THEODORE S. PROXMIRE, M. D.

Lake Forest Academy

FOUNDED IN 1857

LOCATION

Lake Forest Academy is situated twenty-eight miles north of Chicago, on a morainal wooded ridge overlooking Lake Michigan. The Milwaukee division of the Chicago and North Western Railway, and the Chicago and Milwaukee Electric Road afford easy access to the town of Lake Forest and the Academy. The charter of Lake Forest forbids the existence of any saloons within its limits.

HISTORY

In 1855, the Rev. Dr. Robert W. Patterson, B. W. Raymond, T. B. Carter, C. H. Quinlan, D. R. Holt, Amzi Benedict, Harvey Curtis, Sylvester Lind, Wm. Bross, C. B. Farwell, Mark Skinner, Wm. Blair, S. L. Brown, J. C. Williams, and other prominent citizens of Chicago and the vicinity, conceived the idea of establishing an educational institution that would be near to Chicago, and yet always retain the great advantages of a rural situation.

Accordingly, in February, 1856, they organized the "Lake Forest Association," and purchased 1,300 acres of land along the shore of Lake Michigan, about

twenty-eight miles from Chicago, where now stands the town of Lake Forest.

During the summer of 1857 a charter was secured, and in 1858 Lake Forest Academy became a reality. A two-story wooden building was erected, and there four students began work. As the institution grew, a large brick building known as Academy Hall was erected on the college campus. In 1893 the Academy moved to its present splendid campus, upon which are located five finely equipped modern buildings.

During the fifty years of its existence, Lake Forest has welcomed many hundreds of students. These "old boys" today are filling positions of prominence the country over, and are living examples of the "Lake Forest Spirit."

AIM

In doing its work, Lake Forest Academy has distinctly before it two ends: first, the development of independent, manly character; and second, the attainment of a high grade of scholarship. In accomplishing the first, careful and kindly supervision is exercised; in securing the second, strong work and a high grade of excellence is required—the school is not satisfied with only moderate attainment. Every encouragement and healthful incentive is given to faithful study, and the boy who persists in idling and shirking his work, will not find the atmosphere congenial. Every boy will be

treated according to the measure of his own worth, spirit and preparation. As long as a boy improves in spirit and work, the best the Academy has is at his service. When growth stops, the boy stops. Lake Forest stands for strong physical, mental and moral manhood. Its claim to be "The Training School for Good Citizenship" is substantiated by its record of over fifty years.

GROUNDS AND BUILDINGS

The Academy buildings, five in number, are situated on a beautiful campus, located on high ground in the most attractive part of Lake Forest. Immediately behind the campus lies the large athletic field, equipped with football and baseball fields, a cinder track, and an ice hockey rink. There are excellent tennis courts on the campus.

The residence of the Head Master is about three minutes' walk from the main buildings. There is also a master's house on the campus, occupied at present by Mr. and Mrs. Herschberger.

REID HALL

Reid Hall, the gift of Mr. and Mrs. Simon J. Reid, of Lake Forest, is the central Academy building. It contains seven recitation rooms, two laboratories, the manual training shop, a library of several thousand volumes, a study hall, a chapel seating three hundred,



REID HALL

A Winter
Scene



and the offices of the Head Master. All the rooms have fine light and ventilation, and are attractively furnished. The physical and chemical laboratories are properly equipped, and supplied with such apparatus and materials as belong to the study of these subjects in secondary schools.

DURAND COTTAGE

Durand Cottage, the gift of Mr. Henry C. Durand, is a handsome brick structure with all the modern improvements, built to provide a home for twenty-seven boys. It contains, besides the students' rooms, reading and music rooms, which are attractively furnished, and the masters' suites. Each student has his own room, and there are also two three-room suites, each accommodating two students. Durand Cottage is the residence of the House Master, Mr. Ferguson, and Mrs. Ferguson; of the Assistant Master, Mr. Rockwood; and the Proctor, Mr. Hotchkin.

REMSEN COTTAGE

Remsen Cottage, the gift of Mr. and Mrs. Ezra J. Warner, is constructed to accommodate thirty-eight boys, in addition to a master and his family. The rooms accommodate one student each, and there are in addition one three-room suite and three two-room suites. The building contains a dining room, parlors, music and reading rooms, which offer many opportunities for a

wholesome home life. Remsen Cottage is the residence of the House Master, Mr. Bast; of the Assistant Master, Mr. Palmer; and of the Proctor, Mr. Paskins.

EAST HOUSE

East House, a three-story brick building, is the largest of the student residences. The first floor contains the dining room, reading room, housekeeper's rooms, and a master's suite. The second and third floors contain masters' and students' rooms. These rooms are arranged for one student each. There are three three-room suites in this building. East House accommodates thirty-four boys. It is the residence of the Senior Master, Mr. Rendtorff, and Mrs. Rendtorff; of the House Master, Mr. Huston; of the Assistant Master, Mr. Grant; and of the Proctor, Mr. Bradfield.

THE GYMNASIUM

The Gymnasium, erected in 1906, has a clear floor space of 100 x 45 feet, and is admirably fitted for indoor games of all kinds. A banked running track affords ample opportunity for training in track events. All of the apparatus is placed on a large platform at the east end of the building, so that it may be used when games are in progress on the main floor. The locker room contains fine steel lockers of the latest pattern. The bath room is fitted with needle and shower baths.

RELIGIOUS LIFE

Lake Forest Academy was founded and is conducted under distinctly Christian auspices, and the truth is emphasized that "the fear of God is the beginning of wisdom." The whole student body attends Chapel each week-day morning, Church on Sunday morning, and Vesper Services at five o'clock Sunday afternoon. Much thought is given to making these services suit the needs of young men, and the messages brought to the students deal briefly and helpfully with the vital things of their lives. Among the Academy preachers, besides the Head Master, during the past year, are the Rev. C. P. Goodson, Dr. M. Bross Thomas, Mr. A. J. Elliott, Dr. H. W. Wright, Dr. J. G. K. McClure, Dr. Chidester. Weekly Bible Study Classes are held, two courses being offered, one on the life of Christ, the other on the life of Paul. In addition to the above mentioned services, the Round Table, a student organization, which has for its purpose the honest investigation and discussion of the great problems of life, holds frequent meetings. Each student is expected to bring a Bible for his room.

CLASSES AND COURSES

The work of the Academy is arranged in four forms, of which the fourth is the highest.

There are three courses open: the classical, the literary, and the scientific. A student who completes one of these courses to the satisfaction of the Academy, may expect to pass without difficulty, either by examination or certificate, into whatever college, university or technical school he may wish to enter.

GRADUATION

A student graduates from the Academy after having completed one of the required courses, and receives a diploma. A certificate of the amount of work done is granted to members of the Senior class who have not completed the required work, but who have 15 credits or over.

CHOICE OF COURSES

15 credits are required for graduation. One credit is equivalent to 5 periods a week for one school year.

CLASSICAL COURSE

Required Work

- 4 credits in English
- 2½ credits in Mathematics (through Plane Geometry)
- 4 credits in Latin
- 2½ credits in Greek
- 1 credit in Ancient History



EAST HOUSE

East House
Dining Room



LITERARY COURSE

Required Work

- 4 credits in English
- 2½ credits in Mathematics (through Plane Geometry)
- 1 credit in History
- 2 credits (French I and II, or German I and II)
- 1 credit in Laboratory Science
- 2 credits in Latin

12½

The remaining 2½ credits are elective, though choice of studies is governed by the college or university requirements in each case. It is suggested that French III or German III be elected.

SCIENTIFIC COURSE

Required Work

- 4 credits in English
 - 3 credits in Mathematics (through Solid Geometry)
 - 1 credit in History
 - 2 credits in Science (must include Physics)
 - 2 credits in either Latin, German, French, or Spanish (both credits must be in the same subject)
-
- 12

The remaining 3 credits are elective.

COURSE OF STUDY

FIRST FORM

ENGLISH—*Composition*, twice a week; *Rhetoric*, twice; *Grammar*, once.

Text-books in Composition—

First Term—CLASS-ROOM: Scott, "Ivanhoe." SUPPLEMENTARY READING: Howard Pyle, "Robin Hood"; Longfellow, "Evangeline," "Hiawatha," and "Miles Standish."

Second Term—CLASS-ROOM: Irving, "Sketch-Book"; Whittier, "Snow-Bound"; Stevenson, "Treasure Island." SUPPLEMENTARY READING: Irving, "Astoria" and "The Adventures of Captain Bonneville."

Third Term—CLASS-ROOM: Parkman, "The Oregon Trail"; Lowell, "The Vision of Sir Launfal." SUPPLEMENTARY READING: Cooper, "The Last of the Mohicans"; Bunyan, "Pilgrim's Progress."

Text-book in Rhetoric (throughout the year)—Sykes, Elementary English Composition.

Text-book in Grammar (throughout the year)—Scott and Buck, A Brief English Grammar.

LATIN—Elements of Latin (Smith-Laing). (5)

MATHEMATICS—Elementary Algebra (Slaught and Lennes). (5)

HISTORY—Ancient (West). (5)

SCIENCE—Physiology (Hough and Sedgwick). (5)
18 weeks. Physical Geography (Tarr). (5) 18 weeks.

SHOP WORK—Wood working. (3)

SCHEDULE F

	6:45	7:15	8:00	8:45	9:00	9:45	10:30	11:15	
Monday ¹	Rising Bell	Breakfast	Latin I	Chapel	English II	Latin III	Latin II	Physi- ology*	
Tuesday			Hist.Mod.		Greek I	Algebra I	French I	Physiog- raphy**	
Thurs- day			Trigo- nometry*		Physics	Physics	Algebra II*	German II	
Friday ³			Advanced Algebra**		History Anc.	Arith- metic	Solid Geom- etry**	Greek II	
			German I					English III	
			Econom- ics		Study Hall	Study Hall	Study Hall	Study Hall	
Friday ³			Study ² Hall						
Wednesday	Same as above								
Saturday	Same as above					Same as 2:30 period	Same as 1:45 period	Same as 1:00 period	
	7:30	8:00							
Sunday	Rising Bell	Breakfast	10:45 Presbyterian Church 11:00 Episcopal Church						

1. On Monday morning there is study hour from 8:00 to 9:15; chapel 9:15
2. Juniors and Seniors, otherwise unemployed, study at these periods in the
3. Friday evening study begins at 7:30 for those down in their work dur
4. Courses with one star are given throughout the first semester; with tw
5. The classes in Greek III, German III, and French III will be at con

THE WEEK

1:00	1:45	2:30	3:15 to 6:00	6:00	7:00	7:30	8:45 to 9:00	10:00
History U. S. Chemistry	English I Latin IV Chemistry	English IV Plane Geometry French II	Recreation (Gymnasium, Out Door Sports, etc.)	Dinner	Study (for boys who have failed in previous two weeks work).	Study (Seniors who are up in work at 8:00)	Recess ³	Lights Out
	Study ² Hall	Study ² Hall						
Half Holiday				Same as above				
Half Holiday				Dinner			In Rooms 9:45	Lights Out
			5:00	6:00			9:00	10:00
			Vespers	Supper			Quiet Hour	Lights Out

45; then as above.

rooms: during the 2:30 period Seniors may visit in one another's rooms.

previous two weeks; at 8:00 for all others; and there is no recess.

in the second.

periods.

SECOND FORM

ENGLISH—*Composition*, twice a week; *Rhetoric*, twice; *Current Events*, once.

Text-books in Composition—

First Term—CLASS-ROOM: Defoe, "Robinson Crusoe"; Goldsmith, "The Deserted Village"; Franklin, "Autobiography." SUPPLEMENTARY READING: Goldsmith, "The Vicar of Wakefield" and "She Stoops to Conquer"; Irving, "The Life of Oliver Goldsmith."

Second Term—CLASS-ROOM: Gray, "Elegy in a Country Churchyard"; Burns, Selections; Coleridge, "The Rime of the Ancient Mariner"; Scott, "The Lady of the Lake." SUPPLEMENTARY READING: Dickens, "A Tale of Two Cities"; Scott, "Marmion" and "The Lay of the Last Minstrel."

Third Term—CLASS-ROOM: Scott, "Kenilworth." SUPPLEMENTARY READING: Lytton, "The Last Days of Pompeii"; Charlotte Brontë, "Jane Eyre."

Text-book in Rhetoric—(throughout the year)—Lockwood and Emerson, Composition and Rhetoric.

Text-book in Current Events—(for reading in class, throughout the year)—Clark, A Handbook of Best Readings.

LATIN—Cæsar, Books I, II, III and IV (Walker); Review of Grammar; Prose Composition (D'Ooge). (5)

GREEK—First Greek Book (White). (5)

FRENCH I—Grammar (Aldrich and Foster); French Reading for Beginners (Kuhn); Halèvy, L'Abbé Constantin; Merimée, Colomba.

GERMAN I—Collar, First Year German; Müller, Neue Märchen; Hillern, Höher als Die Kirche; Storm, Immensee.

MATHEMATICS—Plane Geometry (Phillips and Fisher). (5)

HISTORY—English (Cheney). (5)

COMMERCIAL ARITHMETIC — Practical Business Arithmetic (Moore and Miner). (5)

THIRD FORM

ENGLISH—*Composition*, twice a week; *Rhetoric*, twice; *English Literature*, once.

Text-books in Composition—

First Term—CLASS-ROOM: Shakespeare, "Henry V" and "As You Like It." SUPPLEMENTARY READING: Black, "Judith Shakespeare"; Shakespeare, "Henry IV" and "Julius Cæsar."

Second Term—CLASS-ROOM: Tennyson, "The Princess" and "Idylls of the King" (three idylls); Macaulay, "Lays of Ancient Rome." SUPPLEMENTARY READING: Stevens and Allen, "King Arthur Stories from Malory"; Blackmore, "Lorna Doone."

Third Term—CLASS-ROOM: Stevenson, "An Inland Voyage" and "Travels with a Donkey." SUPPLEMENTARY READING: Stevenson, "Kidnapped" and "David Balfour"; Poe, "Tales."



THE REMSEN COTTAGE

A Student's
Room



Text-book in Rhetoric (throughout the year)—
A. S. Hill, Beginnings of Rhetoric and Composition.

Text-books in English Literature (throughout the year)—Moody and Lovett, A First View of English Literature; Palgrave, Golden Treasury (both series).

LATIN—Cicero; In Catilinam, De Imperio Pompei, Pro Archia, Pro Marcello (D'Ooge); Prose. (5)

GREEK—Anabasis (Goodwin and White); Review of Grammar. (5)

FRENCH II—Grammar (Fraiser and Squair); Francois, Introductory French Prose Composition; Quatre Contes de Merimée; Scribe et Légouvé, La Bataille de Dames; Dumas, La Tulipe Noire; About, Le Roi des Montagnes.

GERMAN II—Grammar (Thomas); Bernhardt, German Composition; Freytag, Die Journalisten; Zschokke, Der Zerbrochene Krug; Riehl, Der Fluch der Schönheit; Schiller, Wilhelm Tell.

MATHEMATICS — Required Algebra completed (Slaught and Lennes' Advanced Algebra). (5) 18 weeks. Solid Geometry (Phillips and Fisher). (5) 18 weeks.

SCIENCE—Chemistry (Remsen); The Non-Metals; The Metals; Laws and Theories; Laboratory work and Recitations. (7)

ECONOMICS—Economics (Laughlin). (5)

FOURTH FORM

ENGLISH—*Advanced Composition*, twice a week; *Review Composition*, twice, *American Literature*, once.

Text-books in Advanced Composition—

First Term—CLASS-ROOM: Shakespeare, "Macbeth." SUPPLEMENTARY READING: Shakespeare, "A Midsummer Night's Dream," "The Merchant of Venice," and "Twelfth Night."

Second Term—CLASS-ROOM: Milton, "L'Allegro," "Il Penseroso," "Comus," and "Lycidas"; Macaulay, "Life of Johnson." SUPPLEMENTARY READING: Macaulay, "Essay on Milton"; Addison, Steele, and Budgell, "Sir Roger de Coverley Papers"; Thackeray, "Henry Esmond."

Third Term—CLASS-ROOM: Washington, "Farewell Address"; Webster, "First Bunker Hill Oration"; Lincoln, Speeches and Inaugurals. SUPPLEMENTARY READING: Hawthorne, "The House of the Seven Gables"; George Eliot, "Silas Marner"; Edward Everett Hale, "The Man without a Country."

Text-books in Review Composition—

A general review is made during the final year of at least the ten necessary books (selected) on the college requirements for "Reading" that have been studied during the previous three forms, distributed among the "Groups" according to the stipulations, and including a thorough study of Emerson's "Essays" at the outset.

Text-books in American Literature (throughout the year)—Newcomer, An Introduction to American Lit-

erature; Long, American Poems; a number of the Riverside Literature Series.

LATIN—Vergil's Aeneid, Books I-VI (Bennett); Sight Reading; Prose. (5)

GREEK—Iliad, Books I, II and III, or equivalent amount of Odyssey (Seymour); Prose. (5)

FRENCH III—Molière, *Le Bourgeois Gentilhomme*; Corneille, *Le Cid*; Racine, *Athalie*; Canfield, French Lyrics; Dumas, *L'Évasion du Duc de Beaufort*.

GERMAN III—Goethe, *Hermann und Dorothea*; Lessing, *Minna von Barnhelm*; Schiller, *Maria Stuart*; Heine, *Gedichte*.

HISTORY AND CIVICS—American History (Montgomery); Government of the United States (Moses). (5)

MATHEMATICS—Trigonometry, Plane and Spherical (Phillips and Strong). (5) 18 weeks. Advanced Algebra, especially adapted to students who are preparing for scientific or technical schools (Hawkes). (5) 18 weeks.

SCIENCE—Physics (Milliken and Gale); Lectures; Recitations; Experiments. (7) Advanced Laboratory Course. (3)

ENGLISH DEPARTMENT

It is the aim of the English Department to cultivate in the students a love for good reading, as well as the power to express themselves correctly and effectively. In addition to satisfying the requirements for college and to the study of other representative classics, the opportunity is therefore given by the Department to obtain also a general view of the history of both English and American Literature through representative text-books and anthologies. The practice in Composition is based upon topics drawn both from the everyday experiences of the boys and from the books studied in the class-room, but with the emphasis laid largely upon the latter. In all four Forms, for purposes of review, there is held daily throughout the year a five-minute exercise in spelling, based inductively upon the books being read at the time; correct spelling and legible handwriting are also strictly required in all the work of the Department.

CLASSICAL DEPARTMENT

The purpose of the Classical Department is to support as much as possible, not only the older standard of culture as based upon the study of Latin and Greek, but to broaden such an education by the requirement of certain scientific studies. The aim is not so much to put the stress on grammar *per se* as on the ability to read



THE CHAPEL



THE PHYSICS LABORATORY

thoughtfully and understandingly the required classics, and to appreciate them from the historical, social or literary standpoint as may be.

In Latin, Smith-Laing's "First Latin Book" is used in the beginning work, where the emphasis must be placed on the acquirement of the forms. D'Ooge's Prose Composition is used in connection with the Cæsar and Cicero. In Cæsar four of the Commentaries are read; in Vergil six books of the Aeneid; in Cicero the four orations against Catiline, the one for the Manilian Law, and, if possible, that for Archias. It is considered preferable to have the Vergil come in the third year and the Cicero in the fourth. An additional course of one-half year in Sallust or Ovid, with advanced prose composition, is offered for those who need this for their college entrance.

In Greek, White's First Book is used, four books of the Anabasis are read, and the first three of the Iliad (with the omission of the Catalogue), or an equivalent amount of the Odyssey. Classes will not be formed in Greek unless a sufficient number of students register in the courses offered.

MODERN LANGUAGE DEPARTMENT.

The courses in Modern Languages are based on the recommendations of the Modern Language Association. French and German are studied grammatically, and in

reference to English and Latin. Although the second year is devoted chiefly to translation and composition, a thorough review of grammar is made. The foreign tongue is used in the class-room as much as the development of the pupil will allow. French III is conducted entirely in that language. It is made a course in literature as far as is possible.

HISTORY DEPARTMENT

The study of humanity as it existed and as it exists is the object of this Department. True historical method is the method employed in everyday life. The weighing of probabilities and the estimating of them at their true values give a training for practical affairs which is of immense value. This developing of good judgment insures success in all walks of life. In short, it is the business of performing in a speculative and disciplinary way the same kind of work that comes to us in the affairs of life.

History is constantly presented as a continuous development. The past is only the present in a less developed form. Ancient history makes possible English history, which in turn gives us institutions in the United States. In looking after cause and effect a healthy spirit of inquiry is started.

The work in Civics aims at practical lessons in good citizenship. It is planned to give the students an accu-

rate and usable knowledge in the theory of our government. The problems facing our nation and municipalities are gone into thoroughly, the fundamental principle being that popular government will be in the student's hands to be made or marred according to his attitude.

SCIENCE DEPARTMENT

The study of Science begins in the First Form with Physiology and Physical Geography. Chemistry is studied in the Third and Physics in the Fourth Form.

CHEMISTRY—The chemical laboratory consists of two commodious, well-lighted rooms, equipped with water connections, gas, sinks, reagent racks, lockers, and drawers for twenty students. Reagents, hoods, glassware, and special apparatus are accessible at all times.

The course consists of a systematic lecture-room and laboratory study of the fundamental principles of General Chemistry; the production and tests of the elementary gases and common acids; the reduction of metallic compounds; the determination of acid radicals; the reaction of the different bases, and the analysis of solutions and solids. The writing and studying of reactions as they occur in daily work is required.

PHYSICS—The physical laboratory is unusually well provided with European and American apparatus, and ranks with the best academic laboratories in the country.

The science equipment is being added to at the rate of about \$600.00 per annum.

The course gives a thorough foundation in the general physical principles, in view of further study and research in more advanced schools. The lecture-room work is illustrated by qualitative experiments, while those of a purely quantitative character are reserved for individual investigation in the laboratory.

ADVANCED LABORATORY COURSE in Physics. This course is offered to students intending to pursue an engineering or scientific course in college. It consists of three periods of work per week, in addition to the regular required laboratory course. The two courses combined are equivalent to the laboratory work given to students in their first year's study of Physics in the average college. An additional $\frac{1}{2}$ credit is given to students completing this course.

Only those boys who have completed Algebra II and Plane Geometry are qualified to undertake the work in Physics.

MATHEMATICS DEPARTMENT

The course in Mathematics is designed to meet the entrance requirements of the scientific courses in the leading universities and technical schools. Particular attention is paid to the solution of original problems. Two and one-half years of Mathematics are required of all students. The required work consists of a year and



THE DURAND COTTAGE

A Master's
Suite



a half of Algebra and a year of Plane Geometry. The last half year of Algebra includes the theory of indices, a thorough study of quadratic equations, and the graphical representation of equations.

The remaining year and a half of the four years' course is devoted to special preparation for the particular college or technical school to which the student is going.

MANUAL TRAINING DEPARTMENT

The value of the training and discipline this course affords cannot be overestimated. The effective mental training it gives through one of the most congenial channels in the curriculum, has secured for it a high place in the schools of today. The influence of the work makes itself felt in manifold phases of our modern life, and gives to the pupil that joy in creating, which every normal boy ought to possess. It is our aim to make this an integral part of a broad preparatory course; not merely for occupational but for educational ends. Manual Training brings out steadiness, persistence, patience, precision and thoroughness. The pupil's artistic talent here finds a chance to reproduce his sense of the beautiful and useful in forms pleasing to the eye, and, whenever possible, meeting some need. In the making of simple objects he will learn to recognize and appreciate work of a high standard, giving him that respect and

sympathy which ought to be accorded all forms of manual labor.

The course consists of three periods a week. In connection with the shop work a course in Mechanical Drawing is given. This deals with working drawings of objects to be made in the shop.

PUBLIC SPEAKING

During the winter term, each senior is required to receive instruction upon and to deliver one memorized selection, in the spring term he is trained in extempore speaking. At the commencement exercises four seniors deliver addresses. Underclassmen receive individual instruction in reading and speaking as their individual cases demand. Much opportunity is given through house and inter-school contests for the students to appear before audiences.

ECONOMICS

The course serves as a general introduction to the subject of political economy, "the social science of business," and deals with its problems stripped so far as possible of the technicalities which might only serve to embarrass the young student. Its object is to develop an interest in the subject, with the expectation that it will be further pursued in the college course or through personal investigation.

PHYSICAL TRAINING

The purpose of this department is to have each boy take regularly some form of healthful, attractive, and well supervised exercise. To this end, teams in football, baseball, basketball, track and ice hockey are maintained and gymnasium classes are conducted during the winter months.

Each boy is carefully examined from time to time by the gymnasium instructor to determine his fitness for the more vigorous sports, and what weaknesses must be overcome. The Physical Training is in charge of the Physical Director, the Track Coach, and the Gymnasium Instructor, so that each boy receives much individual attention.

HEALTH

The health of the students is safeguarded in every way. The Academy physicians carefully examine all students at the beginning of the year, and later whenever it is deemed necessary. In case of illness, the student is at once sent to Alice Home, an infirmary fitted with all the conveniences for the skillful handling of disease.

Realizing the importance of proper diet, the Academy spares no expense in giving the students the right kind of foods. The drinking water is obtained from fine artesian wells. The dining rooms and kitchens are under the supervision of an expert housekeeper.

Each house is equipped with a fire-escape of approved design, and a night-watchman makes hourly rounds.

COLLEGE REPRESENTATION

Lake Forest Academy now has graduates attending Ames, Amherst, Chicago, Cornell, Harvard, Illinois, Knox, Lake Forest, Michigan, Minnesota, Princeton, Stanford, Williams, Wisconsin and Yale. Special attention is given to preparing students for the particular requirements of the institutions which they expect to attend. Lake Forest Academy is on the accredited list of all colleges and universities which admit without examination students from the best preparatory schools.

REGULATIONS

ADMISSION

Parents who wish to enter their sons in the Academy must fill out the regular application blank, giving the boy's record and the names of at least two responsible persons in their community to whom the Head Master may refer. No students, except those having an exceptionally good record in scholarship and conduct, will be admitted to the Senior Class. Certificates of honorable dismissal from the school formerly attended, together with a statement of the work done there, must be presented. *No application will be considered until these requirements have been complied with.*

The acceptance of credits from other schools depends upon the standing of such institutions, and also upon their agreement with the graduating requirements of Lake Forest Academy. The Academy reserves the



MATHEMATICS RECITATION ROOM



MANUAL TRAINING SHOP

right to require an examination in any subject submitted for credit.

Unless otherwise notified, the Head Master will suppose that all boys in the Academy are able and permitted to play the regular school games.

The requirements for admission to the First Form are, in general, those which are required for admission to secondary schools. Stress will be laid upon the standing in English and Mathematics.

ATTENDANCE

Punctual and regular attendance upon all the exercises of the Academy is required from all boys. Parents are requested to ask as few absences as possible from the Academy, and to see that the boys return promptly after vacations. No absence from Lake Forest will be allowed except upon written request of the parents, and then not oftener than once a month.

The granting of a parent's request depends upon whether or not the student has campus restrictions.

Parents are strongly urged to have their sons' dentistry, tailoring, etc., done during vacation time.

STANDING AND EXAMINATIONS

No student will be allowed to represent the Academy in any inter-school contest who has not a passing grade in at least three studies. Any student is liable to dismissal whose work is habitually below grade.

Students who attain an average of 80 in all their studies will be excused from the examinations at the end of the Autumn and Winter terms.

Examinations are held at the close of each term. The June examinations determine promotions and graduation. Students who fail in their Autumn and Winter term examinations may be required to drop to the form below, or make up their work, at the discretion of the masters. Students who fail in any course for the year will be required to repeat the work.

REPORTS

Reports of conduct and class standing are sent to the parents at the end of each month. In addition to these, mid-monthly reports inform the parents as to the general progress and conduct of the student.

DISCIPLINE

The discipline of the Academy is not adapted to boys who will not respond to appeals to their sense of honor and self-respect. The Third and Fourth Forms are granted certain privileges which are intended to develop self-reliance and fit them for the wider liberty of college.

The contact of the masters with the students is so close that the unwholesome boy soon becomes known.

A boy whose influence is deemed prejudicial may be removed from the Academy, although no formal charge be made against him.

Lake Forest Academy expects every student to have a high standard of honor and scholarship; to be neat, prompt and diligent; to be always a gentleman.

LECTURES AND ENTERTAINMENTS

A prominent feature of the school life during the past year has been the Lecture and Entertainment Courses which have brought to the students much of educational and artistic value. Among the speakers during the year were these:

United States Senator Gore.....	"Social Duty"
Representative J. Adam Bede.....	"Problems"
Dr. Edward B. MacDowell...	"Panama in Picture and Prose"
Mr. Edward Elliott.....	"The Man from Home"
F. Herman Gade, Norwegian Consul....	"The New Norway"
Milton Fairchild.....	"The Ethics of Sport"
Mr. John F. Ferry.....	"South American Bird Life"
General P. C. Hayes.....	"The Civil War"
Dr. E. P. Merrill.....	"Control"
Prof. John M. Clapp.....	Readings from Kipling
Col. J. B. Smith.....	"An Untold Incident of the Civil War"
Mr. George E. Newcomb.....	"Christian Citizenship"
Mrs. Simon Reid.....	"Angels"
Mr. E. P. Rice.....	"David Garrick"
Dr. J. G. K. McClure.....	"Purpose"
Dr. W. H. W. Boyle.....	"Christian Attributes"
Dr. A. C. Haven.....	"Habits"
Mr. A. J. Elliott.....	"The Christian Life"
Rev. A. G. Richards.....	"The Value of a Minute"
President John S. Nollen.....	"Halley's Comet"
President A. R. Taylor.....	"Practical Education"
Dr. C. M. Brown.....	"The Man Who Does Things"
Rev. Hugh T. Kerr.....	"Manliness"
Mr. C. H. Easton.....	"Through Labrador"
Mr. E. Bentley Hamilton.....	"Lincoln"

The musical entertainers were:

The Chicago String Quartette..(Soloists of Thomas Orchestra)
Mr. George Brewster,
Lecture Recital. "Songs of England and America"
Herr Gustav Birn.....Piano and Violin recitals
The Slayton Jubilee Company.....Negro Melodies
The Houston Company.....Music and Magic
Mme. Gladys Perkins Fogg.....Folk Song Recital

SCHOOL HOLIDAYS

The Academy celebrates Thanksgiving Day, Washington's Birthday and Memorial Day as school holidays. Appropriate exercises are conducted and the meaning of the occasions emphasized. The institution feels that youth should be strongly impressed with the true significance of our holidays and not be permitted to use them as mere recreation days.

Lincoln's Birthday, the Day of Prayer, and the anniversaries of notable men are observed with proper exercises.



GYMNASIUM

A Corner of the
Athletic Field



STUDENT ORGANIZATIONS

THE SPECTATOR is a newspaper appearing approximately every other Thursday during the school year, and edited by the students. Each number has a cartoon on some school issue, the news of the past weeks, selected stories, and articles by the boys and the alumni. It has a circulation of about 750.

DEBATE: A preliminary debate is held in January between the houses, and from the result a choice is made of those who shall represent the school in the triangular debate with Evanston and Morgan Park Academies.

ORATORY: Lake Forest is in the Western Inter-Academic Oratorical League, the contest of which comes in May of each year; a representative is also sent to the University of Chicago Declamation Contest.

DRAMATICS: Last winter a comedy of school life, "Sandy the Half-Back," and a vaudeville were presented at the Academy. This year an original musical show, "Jones, '61," was given with much success.

MUSIC: If there is sufficient material, an orchestra is formed among the boys, to take part in various school enterprises and to assist in dramatic undertakings. There is also a mandolin club.

ATHLETICS: Teams are maintained in football, baseball, track, ice hockey and basketball. All teams are carefully supervised and trained by skilled athletes.

ALUMNI CLUB

In 1906, the Lake Forest Academy Alumni Association was formed, and since that time it has been a strong factor in the upbuilding of the institution. An annual banquet is given and informal meetings are held in Chicago during the year. Chas. S. Holt was the first president of the organization, John V. Farwell succeeding him in 1907. The present officers are:

Cornelius M. Trowbridge.....President.
Arthur Bissell.....Vice-President.
Bernard Foreman.....Secretary.
W. M. Lewis.....Treasurer.

DAY STUDENTS

Although Lake Forest Academy is primarily a boarding school, still it offers unusual advantages to students along the North Shore, who are preparing for college. The electric line and the North Western railroad make it possible for students to reach Lake Forest very conveniently. Day students may secure their lunch in the Academy dining rooms, if they so desire. They are eligible to all the privileges and activities of the Academy.

EXPENSES

The tuition for day pupils is \$150.00 for the year. This covers all charges, except the fees mentioned below.

The charge for boarding pupils in single rooms is \$525.00, in suites \$550.00 for the year. This covers tuition, living expenses, and the washing of thirty plain pieces per week. Of this amount \$10.00 must be paid when a room is engaged: this rule applies to old students as well as to new.

LABORATORY AND OTHER FEES

Elementary Physics or Chemistry.....	per year	\$15.00
Advanced Physics.....	per year	10.00
Manual Training.....	per year	10.00

These charges are to cover the use of apparatus and tools, and the cost of material.

Athletics and Entertainments.....	per year	\$10.00
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This fee covers the admission to all home games and lectures, as well as to the privileges of the Athletic Association.

Graduation Fee.....		\$5.00
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Fees are also charged for the study of Music.

All charges are payable half-yearly in advance: \$275.00 on the opening day of the school year, and \$250.00 on February first, for single rooms. Payments for suite rooms are in proportion. *No deduction is made for students dismissed or leaving after the opening of*

the semester, except in cases of continued illness, and then under no condition will more than half the semester charges be refunded.

A deposit should be made with the Head Master for a boy's allowance and incidental expenses. Parents are requested not to allow more than fifty cents a week for spending money. Neglect of this request will work strongly against the best interests of the student.

ROOM FURNISHINGS

Each room is furnished with a single bed and mattress, a table, chiffonier, bookstand and chairs. Each boy is expected to bring:

2 Pair of Sheets	3 Pillow Cases (Size of Pillow 23x29 in.)
2 Pair of Blankets	6 Towels
2 Counterpanes (Size of Bed 6 ft. by 3 ft. 6 in.)	6 Napkins

Each article must be marked with the boy's name and initials, either stitched in or in indelible ink.

Boys are requested to furnish in addition a napkin ring, toilet soap, rugs (size of room 9 x 11 ft.), curtains (size of window 6 x 4 $\frac{1}{4}$ ft.), brushes, boot-blackening, and stormy weather clothes.

CARE OF ROOMS

All rooms are in good condition when assigned to students in September, and each boy is responsible there-

after for the appearance of his own room. It is expected that each student will exercise the utmost care in avoiding injury to the rooms or halls. Any damage done must be paid for by the student at once. Students must come with only such wall decorations as can be hung from the moulding.

SCHOLARSHIP

The William C. Dickinson scholarship of \$1,000 was founded by the Presbyterian Church of Lake Forest for the benefit of a student in the Academy; such student to be appointed by the Session of the Lake Forest Church, or, failing such appointment, by the Head Master of Lake Forest Academy. In 1909-10 this was held by Robert Burnes Newton of Kankakee, Ill.

PRIZES

THE HAVEN MEDAL

The Haven Gold Medal is given by Dr. A. C. Haven of Lake Forest, to the member of the graduating class who has had the highest average in his studies during his Third and Fourth Form years at the Academy. In 1909 the medal was awarded to Alfred Conrad Kolls of La Crosse, Wis.

THE ARTHUR SOMERVILLE REID MEDAL

The Arthur Somerville Reid Gold Medal is given by Mrs. Simon J. Reid of Lake Forest, to the member of the graduating class who stands second during his Third and Fourth Form years. In 1909 this medal was awarded to Hoyne Wells of Chicago, Ill.

HOWARD MORRIS PRIZE FOR ENGLISH

This prize is given annually by Howard Morris, of Milwaukee, Wisconsin, to the member of the Second Form who shall have shown during the year the greatest improvement in his work in English. In 1909 the prize was awarded to Austin Bailey of Lawrence, Kas.

THE BOYLE PRIZES

Dr. W. H. W. Boyle of Lake Forest gives an annual prize of \$10 in books to the student writing the

best essay on the life of Christ. In 1909 this was won by Ray Claflin Bridgman of Lake Forest and Phillips Bassett Shaw of Chicago. He also gives a prize of \$10 in books to the student scoring the greatest number of points in the year's inter-scholastic track contests. In 1909 this was won by Roy Forrester Sherman of Sioux Falls, S. D.

THE HEAD MASTER'S CUP

A cup is given annually by the Head Master to that student who wins the greatest number of points in the autumn field meet, and who is in good school standing at the close of the autumn term. No student who has previously won points for the Academy is eligible to this competition. This cup was won in 1909 by Stanley M. Lyman of Minneapolis, Minn.

DURAND HOUSE MASTER'S CUP

A cup is given annually by the House Master of Durand to the boy in that house, who, being a resident in the house for the full year, shall have made the highest average in scholastic work. The boy winning this cup two years shall hold it permanently. This cup was held in 1909 by Howard Perry Gates of La Crosse, Wis.

HOUSE TROPHIES

Banners are given annually by the Athletic Association to the winners of the Inter-House Contests in tennis, baseball, basketball and track work. In 1909 East House won the track and baseball banners, and Remsen the basketball banner.

DEBATE CUP

A silver loving cup, presented by an alumnus, is debated for each winter by teams representing the houses. This cup is held this year by Remsen.

TENNIS CUP

A silver cup, the gift of the trustees, has been contested for in tennis singles between the houses for several years. The house winning it three times is to hold it permanently. In 1909 this cup was won by Alexander McClintock of East House.

MRS. REID'S PRIZE

In 1909, Mrs. Simon J. Reid offered a prize for the all-around graduate. It was awarded to Hugh Jerome Hotckin, who for three years went through school on his own resources, stood well in his classes, was football captain, basketball captain, member of baseball, track and debate teams, and, best of all, a steadying influence for good in the school.

SPELLING PRIZE

In 1909, Mr. Clyde M. Carr offered a prize to the student whose grades in spelling were the highest. This was won by Howard Perry Gates of La Crosse, Wis.

GIFTS

Among many gifts received by the Academy during the past year, mention should especially be made of the picture of the late Charles Alden Smith, given by Edward Yaggy, A. O. Jackson, William Kline, W. S. Dunham, and Frank Ferry; of the Lincoln tablets presented by Mrs. Simon J. Reid and Carter H. Fitz-Hugh; of the window erected by the class of 1909; and also of the window showing the head of Christ, another gift of Mrs. Reid.

COMMENCEMENT DAY

The Academy Commencement is planned to be a day of home-coming for all old academy boys. They, as well as the friends and relatives, not only of the graduating class, but of the other boys in the school, are invited to be the guests of the Academy at the Commencement luncheon, the class exercises, and the Head Master's reception.

CLASS OF 1909—CONT.

Robert Carson McCoy	- - University of Minnesota, Minneapolis, Minn.
Alexander L. Moll	- - - La Crosse, Wis.
Duncan MacMillan Rowles	Knox College, Galesburg, Ill.
Roy Forrester Sherman	- University of Chicago, Chi- cago, Ill.
Alfred Welch Steenburg	- Farmington, Ill.
Hoyne Wells	- - - - Princeton University, Prince- ton, N. J.

FOURTH FORM

Herman Briles	- - - Westfield, Indiana
George F. Fiske, Jr.	- - Lake Forest, Illinois
Karl George Gluek	- - - Minneapolis, Minnesota
Carlisle Max Heimbach	- Duluth, Minnesota
Carl Heimbrodt	- - - Winnetka, Illinois
Whitney S. James	- - - Good Hope, Illinois
Gill E. Lamberson	- - - Warren, Minnesota
Eugene Cedric Ludlow	- Chicago, Illinois
Charles Burdette McManus	Knoxville, Tennessee
Hubert Lee North	- - - Kalamazoo, Michigan
Frederick William Rahr	- Manitowoc, Wisconsin
James W. C. Reynolds	- - South Bend, Indiana
Harold Samuel	- - - Lake Forest, Illinois
Samuel DeWitt Sheldon	- Red Wing, Minnesota
Frank Churchill Sibley	- - South Bend, Indiana
Dwight Smith	- - - Highland Park, Illinois
Norman S. Stone	- - - Wausau, Wisconsin
Robert Roy Tinsley	- - Chicago, Illinois

THIRD FORM

Austin Bailey	- - -	Lawrence, Kansas
John Hendricks Bingham	-	South Bend, Indiana
Ralph Edgar Carr	- -	Hutchinson, Kansas
Fleming Clay Haymond	-	Muncie, Indiana
Robin E. Hoffman	- -	Chicago, Illinois
Harold Ingersoll	- -	Rockford, Illinois
Arthur D. Kilbourne	-	Rochester, Minnesota
John Donald MacKenzie	-	Chicago, Illinois
John C. Morse	- - -	Fort Sheridan, Illinois
Edward Prebble Shaw	- -	St. Louis, Missouri
Elmer LeRoy Updegraff	-	Omaha, Nebraska

SECOND FORM

Henry B. Batchelor	- - -	Milwaukee, Wisconsin
Donald W. Best	- - -	Minneapolis, Minnesota
Ray Claflin Bridgman	-	Lake Forest, Illinois
William Lloyd Caldwell	-	Monango, North Dakota
Clarke Rogers Carson	-	South Bend, Indiana
Yu Chung Chiang	- -	Chicago, Illinois
Roy Dunham Coleman	-	Wayne, Illinois
Charles Cook, Jr.	- -	Menominee, Michigan
William A. Cook	- -	Chicago, Illinois
Norwood Fisher	- - -	Chicago, Illinois
Frank A. Gerould	- -	Evanston, Illinois
Eugene C. Gilbert	- -	Rockford, Illinois
Alvin C. Gluek	- - -	Minneapolis, Minnesota
John Adams Hettinger	-	Hutchinson, Kansas
Arthur R. Jones, II	-	Chicago, Illinois
Deane Lammers	- -	Stillwater, Minnesota
Loree Lynn Legg	- -	Springfield, Illinois
Stanley M. Lyman	- -	Minneapolis, Minnesota

SECOND FORM—CONT.

Stephenson MacGordon	-	Chicago, Illinois
Herbert A. McGrath	- -	Stillwater, Minnesota
Russell Morton	- - -	Goodland, Indiana
Robert Burnes Newton	-	Kankakee, Illinois
Donald Robert Owen	-	Omaha, Nebraska
M. C. Pow	- - - -	Chicago, Illinois
Everett Frost Rowe	- -	Kalamazoo, Michigan
Phillips Bassett Shaw	-	Chicago, Illinois
Kenneth Hamilton Smith	-	Chicago, Illinois
J. Russell Stair	- - -	Minneapolis, Minnesota
Lawrence G. Stewart	-	Wabash, Indiana
Sherman Merrell Strong	-	Chicago, Illinois
George A. Sunday	- -	Chicago, Illinois
William Raymond Tanner	-	Milwaukee, Wisconsin
Jacob Studebaker Ulrich	-	Chicago, Illinois

FIRST FORM

Klaus Bergenthal	- - -	Milwaukee, Wisconsin
Edwin Galt Brookfield	- -	Sterling, Illinois
Temple Hoyne Buell	- -	Chicago, Illinois
Percy Fuller Case	- -	Chicago, Illinois
Melvin Jewell Clarke	- -	Grand Rapids, Michigan
Clarence Guernsey Coit	-	Grand Rapids, Michigan
Walter Albert Corcoran	-	Danville, Illinois
George Edwin Davies	-	South Bend, Indiana
Clarence N. Drummond	-	Eau Claire, Wisconsin
Dean Edgerton	- - -	Creston, Iowa
Carter H. Fitz-Hugh, Jr.	-	Lake Forest, Illinois
Vernon Allen Foster	-	Seattle, Washington
Oscar H. Goodrich	- -	Kansas City, Missouri
George Grassie	- - -	Chicago, Illinois
Harry T. Grund, Jr.	- -	Chicago, Illinois

FIRST FORM—CONT.

Ralph Williams Haynes	-	Minneapolis, Minnesota
Willard Gordon Johnson	-	South Bend, Indiana
Donald Kimbark	- -	Evanston, Illinois
Robert A. King	- - -	Whitecross, Co. Armagh, Ireland
George C. Knight, Jr.	-	Chicago, Illinois
Frank B. Macomber, Jr.	-	Oak Park, Illinois
Herbert S. McCary	- -	Oak Park, Illinois
Thomas Benton Marriott	-	Austin, Illinois
William Sumner Pampel	-	Wabash, Indiana
Harold Petersen	- -	Chicago, Illinois
Harry J. Powers, Jr.	-	Chicago, Illinois
Harold Roenisch	- - -	Minneapolis, Minnesota
Malcolm Sanborn	- -	Lake Bluff, Illinois
Herbert Johnson Tanner	-	South Kaukauna, Wisconsin
DeWitt C. Thwing	- -	Minneapolis, Minnesota
Carl Dana Van Gorder	-	Oak Park, Illinois
Edward C. Young, Jr.	-	Chicago, Illinois
William Weir	- - -	Arbroath, Scotland

SPECIAL

George Bauman	- - -	Sheboygan, Wisconsin
T. De Witt Becknell	- -	Oklahoma City, Oklahoma
Harry G. Hamilton	- -	Belfast, Ireland

For further information in regard to
Lake Forest Academy apply to the Head Master

WILLIAM MATHER LEWIS

Lake Forest
Illinois



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